



## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 106

*Description:* ff. i + 152 + ii - Sixteenth century. Original sewing on four narrow, double, tawed thongs laced into oak boards and pegged or nailed. Plain, wound endbands on vegetable fiber cores, probably laid in grooves, are covered with secondary colored endbands sewn through the spine covering. The edges are gilt, the spine round. Covered in brown goatskin, blind-tooled with a diamond pattern on the spine, each diamond enclosing two small concentric circles, a floral border on the sides enclosing vertical lines of assorted ornaments. A strap-and-pin fastening, the wood cut out for the strap ends, the pins on the lower board. Joints partially cracked, straps wanting, some worm damage. - Presented to Yale in 1940 by the Rev. Howard Chandler Robbins. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 106.

*Notes:*-Manuscript on parchment of a Book of Hours. With Calendar, Fifteen Joys of the Virgin, and Seven Requests, all in French.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* http://ds.lib.berkeley.edu/BeineckeMS106_47

*Language:* Latin; French *Country:* France *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms106.htm

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### Part 1:

*Description:* - parchment - 208 x 154 (113 x 66) mm.

*Country:* France

*Region:* France

*Assigned Date:* [between 1450 and 1475]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1475

*Inscribed Date:*

*Number of Scribes:*

*Script:* Liturgical gothic bookhand in two sizes.

*Notes:* The style of the miniature and borders as well as the format are typical of manuscripts produced in Normandy and the Isle-de-France ca. 1450-75). All of the miniatures, with one exception, have been removed. Stubs and breaks in the text, as well as traces left by miniature frames and borders, indicate miniatures followed ff. 1, 13, 25, 80, 98, 144, and 149. Another miniature probably preceded f. 96. The surviving miniature (of poor quality), 13-line, is set in a narrow gold, black, and white arched frame, with a 3/4 bar border, gold and black, surrounded by gold and blue acanthus leaves, flowers, strawberries and black hair sprays with gold trilobe leaves, all within red bounding lines. Other borders frequently, but not always, traced (3/4 on folios with 4-line initials, confined elsewhere to outer margin) in same manner, the latter without any bar elements. 4-line initials, blue and gold with white highlights, filled with pink and blue trilobe leaves; 3-, 2-, 1-line initials in gold on blue and red with white highlights (2-line initials occasionally with black hair sprays and gold trilobe leaves extending into margin). Line fillers: ribbons, in blue, red, and gold, and flowers and geometric shapes in blue, red, and white. Rubrics in orange-tinted red. Calendar has 2-line initials for KL monogram; month, dates and important feasts in gold, other feasts alternately blue and crimson. Binding: Sixteenth century. Original sewing on four narrow, double, tawed thongs laced into oak boards and pegged or nailed. Plain, wound endbands on vegetable fiber cores, probably laid in grooves, are covered with secondary colored endbands sewn through the spine covering. The edges are gilt, the spine round. Covered in brown goatskin, blind-tooled with a diamond pattern on the spine, each diamond enclosing two small concentric circles, a floral border on the sides enclosing vertical lines of assorted ornaments. A strap-and-pin fastening, the wood cut out for the strap ends, the pins on the lower board. Joints partially cracked, straps wanting, some worm damage.

*Number of Texts:* 1

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#### Text 1:

*Title:* Hours, use of Paris.

*Subjects:* Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin; French